



Personal experience growing up in 1970s

Our family owned a Triumph. Asian cars were not a big thing yet, and their gradual entrance was met with much derision and ridicule! (These cars are so light and flimsy!)

Triumph had a 2.6litre engine and was built solid! (and used fuel!)

What is an ad-hominem (click for slide of warrior)

Attack of the person, or the race of people or whatever

can be emotional, but it isn't how to win an argument.

While people were busy making fun of Japanese import cars, the Japanese car-makers were busy building more cars, lighter, cheaper, more economical. It isn't the talker who wins the car debate, but the doer, the team busy scoring runs on the board who turns heads.

The gospels are some of
the least reliable
documents from antiquity.

The church has hidden so
many abuses, new
evidence in the UK
suggests that people trust
atheists more than
christians.

The only thing religions
care about is money and
power, I want nothing to do
with that.

I'm not really religious
thanks.

Personal examples of excuses or objections I regularly hear

confessing "I have a problem..."

When people raise issues, a good start is to do a "Columbo" as Greg Koukl calls it. Don't defend or attack anything, simply try to learn, by asking questions. Disarm people with genuine questions, appear to be teachable (genuine) but then also look for areas that don't make sense, and ask for help!

Columbo Step 1 - Gathering information (ch 4)

**Getting into the driver's
seat - 10 second window**

**"never make a statement when
a question will do the job" -
Koukl -57)**

"get an education"

Extended retelling of personal experience with Adelaide Fringe Festival and "Come Heckle Christ" act in 2014. The power of asking questions and sharing our confusion with someone else and asking them to help us reconcile the cognitive dissonance we see!

Columbo Step 1 - Gathering information (ch 4)

Columbo Step 2 - Reversing the Burden of Proof (ch 5)

"I am off the hook"

Columbo Step 3 - Using Questions to Make a Point (ch 7)

Come Heckle Christ - Adelaide Fringe Festival

These steps are critical (from Koukl's book Tactics)